

Endless Floral Runner

By Marie Duncan

All you need is a pitcher of lemonade and a warm summer day to go back in time with our endless floral runner. The old fashioned, hand look embroideries will make our grandmothers jealous! Our endless floral runner uses one of the designs from Decorative Edge Work by Anna Haraldsson. To purchase the remainder of the designs in this collection, see your local dealer.



Our endless design is the July 2012 Monthly Design, #224525. It is free for the month of July, 2012 from www.myembroideries.com.

Click on the link, Free Monthly Design, on the HUSQVARNA VIKING® website to download it.

When you get to the Checkout, enter the coupon code **FreeJul2012** in the box. Click Apply Coupon.

After July 2012, the design will be available for purchase on www.myembroideries.com.



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Sewing Supplies:

- HUSQVARNA VIKING® Sewing and Embroidery Machine
- HUSQVARNA VIKING® Mega Endless Hoop 920307096
- INSPIRA® Aqua Magic stabilizer
- INSPIRA® Topstitch needle, size 90 620071896
- ⅔ yard of 44” wide linen
- Robison-Anton 40 wt. rayon embroidery thread
- Bobbin thread
- Pictogram Pen
- Fray blocking liquid

Prepare:

1. Attach the Hoop Ease provided with your Mega Endless Hoop following the instructions included with the hoop.
2. Thread with Robison-Anton 40 wt. rayon embroidery thread on top and bobbin thread in the bobbin.
3. Select **A23**  , the basting stitch.
4. Place a 44” strip of Aqua Magic stabilizer along one long edge of your linen and stitch in place.
5. Repeat with another 44” strip of Aqua Magic stabilizer along the other long edge. Your stabilizer should just meet in the center.

Embroider:

1. Insert a size 90 topstitch needle.
2. Align the right hand edges of the stabilizer and fabric with the ledge of your HUSQVARNA VIKING® Mega Endless Hoop.
3. The first color is the marking stitches that will be used to align the second design with the first. We don't need them now, so skip color 1 and touch color 2.
4. Color 2 will stitch the outline along the right hand edge, where we will cut away the fabric. Stitch color 2.
5. When the machine stops, trim away the fabric starting about 2” to the right of the stitching, and cutting up close to the stitches as shown. Trim all the way along the right hand edge of the stitching.



6. Color 4 “reinforces” the edge. Leave your HUSQVARNA VIKING® sewing machine threaded with the color that matches your fabric.
7. Color 5 begins stitching the flowers. Continue stitching the remainder of the colors.
8. The last color, color 8 stitches the placement stitches for the next design repeat.
9. When your embroidery is complete, choose the X to keep the design on the screen.



10. To begin the next design, use the plus icon next to Go To Stitch  to advance to stitch #3.

11. This is the reference point for you to align the design. Slide your fabric and stabilizer away from you so that the needle is just above the reference stitches on your fabric. Lower the needle into the corner of the L. Align the right hand edge of the fabric and stabilizer with the ledge of the hoop and clamp the hoop in place.

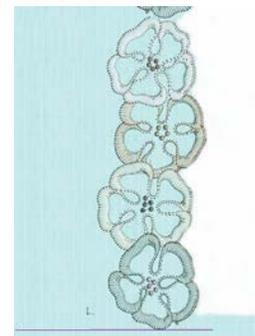
12. Stitch the next repeat of the design.

13. Continue embroidering until you have stitched four repeats of the design.

14. Now we are ready to “turn” the corner.

15. We will use Design Positioning to place the end design.

16. Using your Pictogram Pen, mark a line across the end of the fabric even with the last flower as shown.

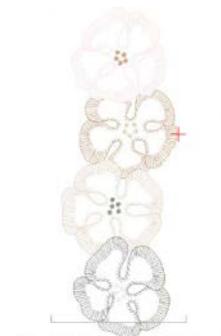


17. Hoop the fabric so the marked line is approximately 1¾” from the right hand edge of the hoop.

18. Open **Design Positioning** .

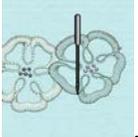
19. Looking at the screen, touch **step 1**  and position the cross hair at the right edge of the second flower from the top as shown.

20. Looking at the hoop, touch **step 2**  and use the arrows to move the needle until it is over the marked purple line.



Looking at the screen, touch **step 3**  and move the cross hair to the top of the top flower as shown.

21. Looking at the hoop, touch **step 4**  and move the needle until it is

touching the flower as shown .

22. Touch **OK**  to accept the changes.

23. Stitch the end flowers.

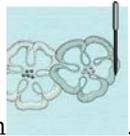
24. At this point you will have some uncut areas around your corner flowers. Leave them for now, we will trim them after washing out the stabilizer.

25. To align the first repeat of the design going back up the other side of the runner, we will again use Design Positioning. Your marked purple line should still be visible and should be running across the end of the runner. Re-mark if needed, along the top of the flowers on the end of the runner.

26. Open **Design Positioning** .

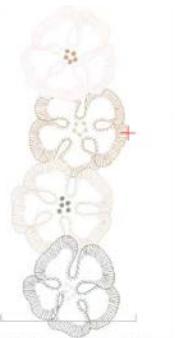
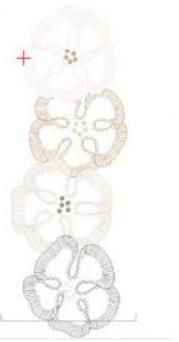
27. Looking at the screen, touch **step 1**  and position the cross hair at the right edge of the second flower from the top as shown.

28. Looking at the hoop, touch **step 2**  and use the arrows to move the needle

until it is over the flower as shown .

29. Looking at the screen, touch **step 3**  and move the cross hair to the top of the design.

30. Looking at the hoop, touch **step 4**  and move the needle until it is over the purple line. Because you can only pivot at this point, if you are not close, you may need to reverse the order and go back to step 1  and bring it to the purple line first, then move point  to the side of the flower.



31. To check the whole design, when you have it positioned, go back to step 1 . Move the cross hair around the design, from the left side of the flower up to the top of the flower and see that it will “nestle” into the previously stitched flower as desired.
32. Touch **OK**  to accept the changes.
33. Then stitch the design. Before removing it from the hoop, mark a line using your Pictogram Pen along the fabric along the inner right hand edge of the hoop. Extend this line down and use it as a reference point as you stitch the remaining three repeats to insure that you stay equidistant from the first row of stitching so that your final end design will fit in properly.
34. Finish the three repeats on the remaining side of the runner using the endless points to position the designs.
35. To position the final design, bring up the design and place your fabric but don't close the hoop.
36. Open **Design Positioning** .
37. Looking at the screen, touch **step 1**  and position the cross hair at the top of the top flower as shown.
38. Looking at the hoop, touch **step 2**  and position the needle over the bottom of the end flower as shown. Arrange the fabric as straight as possible and close the clamp on the hoop.
39. Then, looking at the screen, touch **step 3**  and move the cross hair to the bottom of the design. Look at the needle, it should be over the flower on the opposite side of the runner, closing the “box”. Go back and forth between  and , making sure the new design will touch both flowers.
40. Touch **OK**  to accept the changes.
41. Stitch the final repeat of the design.
42. Trim away all excess stabilizer and place the runner in a mesh bag. Don't trim the corners of the linen fabric yet.
43. Wash in warm water to remove the stabilizer.
44. Press and starch. Apply fray blocking liquid to the corner flowers and allow to dry.
45. Carefully, trim away the excess fabric.



Get out that lemonade and sit back and enjoy the afternoon!