

## Improv Cozy Cabin Quilt

Create this artistic quilt using raw edge applique, and the built-in embroidery designs on the new HUSQVARNA® VIKING® DESIGNER Ruby™. Test the piercing power by adding a leather Binding!



### Supplies:

- HUSQVARNA® VIKING® DESIGNER Ruby™
- HUSQVARNA® VIKING® Large Metal embroidery hoop
- Sensor Q Foot, ¼" Foot, S Foot (included with machine)
- Non-Stick Glide Foot (included with machine)
- INSPIRA® Tear-A-Way stabilizer
- INSPIRA® Fusible Web stabilizer
- 2 yards navy blue fabric for background
- 1 yard each of 3 shades green fabric
- ½ yard green plaid fabric
- ½ yard light grey fabric
- Small bits of white fabric for the mountain tops
- ½ yard black fabric
- Small bits of brown fabrics for the cabin
- ½ yard garment grade tan leather for binding
- 1 ½ yard dark fabric for backing
- 50" x 60" piece of batting
- Grey cording for cabin smoke
- Assorted colors Robinson Anton rayon threads for embroidery
- Sewing Supplies
- Leather Needles
- Freezer paper
- Sharp scissors for cutting applique shapes
- Iron and Ironing Board
- A design board or large flat surface to work on.

## Cut and Prepare:

1. Trim the selvedge off of the Navy fabric and press. This is the background or foundation that you will applique and embroider your mountains, trees, and cabin onto. You will need to start your mountains about halfway from the top so as to leave enough room for the stars and constellations in the sky.
2. Using the freezer paper, begin drawing the mountain shapes and laying them over the background. When you are happy with the look, lay the Fusible web stabilizer with the rough side down on top of the freezer paper and trace your drawn patterns. **Tip:** you could do this step with only the stabilizer, but freezer paper is much cheaper to practice with, so it is worth the extra step.
3. Cut the fusible web stabilizer shapes out about a ½” from the line, and fuse onto the wrong side of the white, grey, green plaid, and light green fabrics following the instructions on the stabilizer package.
4. Peel the paper backing off and fuse the shapes to the navy background with the iron
5. Continue adding mountains until you are happy with how it looks, but remember you will still be adding more layers, so less may be better.
6. Once you have the mountains fused to the background, add wide strips to the bottom to create the meadow, by trimming the bottom of the quilt at an angle and sewing the medium and dark green fabrics with a ¼” seam. I used my design board and laid the wide strips down first for placement and then I pieced it together before trimming anything.
7. I made tree shapes in the sizes of the designs to help with placement since I would be layering them. It helps to be able to visualize where each tree needs to be.
8. Trim any excess from the sides, but leave the length. You will trim all of this after the embroidery has been added.



## Embroider:

Prepare the machine for embroidery and choose the designs from the signature design tab.

Hoop Tear-A-Way stabilizer in the large metal hoop and place the fabric where you plan to begin.



1. Using the large metal hoop is best for this type of project since there are so many fused layers, it will help to minimize any fraying edges and distortion, and you will be rehooping it several times.
2. Starting with the top of the quilt, embroider the moon, and constellations with a bright white thread to make it show up in the night sky. Remember, this is your quilt so, placement and quantity is your choice here. I tried to cover my sky evenly without making it too much. Just think about if you were actually standing in a meadow at night looking up, what would you see! You can find the stars in the omni motion stitch menu.
3. Add the trees into the base of the mountains and the meadow. To create the shadows, start with the medium green for the trees at the base of the mountains and finish with a few black to appear like silhouette's at night.
4. Add the cabin and place some trees around it.



## Sew:

Prepare the machine for sewing and attach the S foot.

1. Choose a zig zag stitch and stitch down the cording to create the smoke coming from the cabins 'chimney.

## Quilt:

Don't trim anything yet, we will do that after the quilting. Prepare your machine for quilting.

1. Layer your quilt top, batting and backing fabric and using free motion quilting, quilt inside the mountains and along the edges. You can also do some simple quilting in the sky and the meadow if you wish.
2. Once you are happy with the quilting, trim the quilt to square it up. Trim the edges on the sides to measure about 46" and then trim the top and bottom so that it measures about 50". Because of the amount of embroidery, these are estimated.

## Prepare and Sew the Binding:

Prepare the machine for sewing and attach the Non-Stick foot. Lengthen the stitch to 3.5 and insert the Leather Needle.

1. Cut strips from the piece of leather that measure 1 ½" wide by the width of fabric. (you will not sew these together, they need to be long enough to cover the width and length of the sides top and bottom.)
2. Wrap the strips with wrong side down, around the raw edges of the quilt beginning with the sides and sew the strips. Repeat this with the top and bottom, trimming any excess off at the ends. And you're done!